

UKS2 ART

BARBARA HEPWORTH



Wakefield born artist Barbara Hepworth produced some of the earliest abstract sculptures in England. She was a

modernist sculptor. Her use of shape and materials makes her one of the most influential sculptors of the mid-20th century.



SCULPTURE

Sculpture is the art of making three-dimensional representative or abstract forms, especially by carving stone or wood or by casting metal or plaster.



Framework - a mould is used to provide stability and form to an

abstract sculpture



Modroc - this is Plaster of Paris on rolls of bandages.

TEXTILES

Textiles is a term used to encompass a diverse range of materials, including fibres, yarns, and fabrics.



Whip stitch - a method of joining where stitches circle the edges of the fabric.



Pattern - a guide to sew a specific item at a desired size. It includes a set of pieces, drawn flat, to lay out on fabric for cutting.

Embellishments - In sewing and crafts, an embellishment is anything that adds design interest to the piece.

NICK PARK



Nick Park is a British Oscar -winning animator and director of stop-motion films that often feature his

characters Wallace and Gromit.



DIGITAL MEDIA

Digital art is any artwork that draws upon digital technology as an essential part of its creative process. It encompasses a wide range of techniques, from digital drawings, paintings and illustration, to photos, videos and even sculpture.

Stop Motion - a technique whereby a series of still images are played quickly one after the other to give the impression of movement.

PRINTING

Printing is used to make precise repeating patterns.

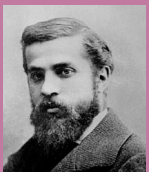
Sequence - a particular order in which things follow each other

Roller - a cylinder that rotates about a central axis to enable a repeating motif to be printed.

Motif - a decorative image or design, especially a repeated one forming a pattern.



ANTONI GAUDI



Antoni Gaudí was a Spanish architect. Gaudí's works are in his own distinctive style. Most are in the Catalan capital of Barcelona. Gaudí's incredible mosaic artworks brought freshness, originality and genius to the world of art and architecture.



MOSAIC (CERAMICS)



A **mosaic** is a pattern or image made of small regular or irregular pieces of coloured stone, glass or **ceramic** (clay) held in place by **plaster/mortar**, and covering a surface. Mosaics are often used as floor and wall decoration, and were particularly popular in the Ancient Roman world.

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DAVID HOCKNEY



Bradford born artist, David Hockney is a painter, stage designer and photographer, As an important contributor to the pop art movement of the 1960s, he is considered one of the most influential British artists of the 20th

century. He is famous for his unique use of colour and for being a pioneer in the use of ipads to create artwork.



PAINTING

Painting is the practice of applying paint, pigment, colour or other medium to a solid surface. The medium is commonly applied to the base with a brush, but other implements, such as knives, sponges, and airbrushes, can be used.

Acrylic - Acrylic paint is a quick-drying, water-soluble kind of paint that artists often use instead of oil paint or watercolours.

Watercolour - Watercolor, simply put, is water mixed with pigment (colour) which is then applied to paper.

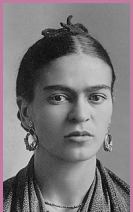
Dry Brushing - using a paintbrush that is mostly dry but still holds paint.

Brushstrokes have a more textured, scratchy finish that is difficult to achieve using a wet brush. An effective way to capture the texture of the natural world, from clouds to trees and hedgerows.

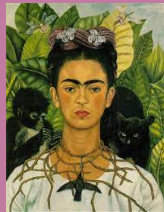
Stippling - a technique that utilises small circles or dots to create an image.



FRIDA KAHLO



Frida Kahlo was a Mexican painter known for her many portraits, self-portraits, and works inspired by the nature and artefacts of Mexico.

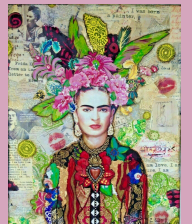


COLLAGE (MIXED MEDIA)

Collage - a piece of art made by sticking various different materials such as photographs and pieces of paper or fabric onto a backing. The technique enables a range of textures to be layered or overlapped

Media - the materials used e.g. fabric, paper etc.

Adhesive - used to attach the different materials together



BANKSY

Banksy, anonymous British graffiti artist known for his antiauthoritarian art, often done in public places.



DRAWING AND SKETCHING



A **sketch** is a drawing that is done quickly without a lot of details. Artists often use sketches as a preparation for a more detailed painting or drawing.

A range of techniques can be used to create **tone (shades of light and dark)** and **texture** including: **hatching, cross hatching, contour, scribble, stipple and circulism.**

